

## **MAGDALENA DUKIEWICZ**

b.1982 Warsaw, PL

Lives and works in Brooklyn, NY

### **education:**

**from 2014** PhD candidate, Faculty of Fine Arts, Complutense University of Madrid, ES

**2010-13** M.F.A. from Complutense University of Madrid, ES

**2003-08** M.F.A. from Academy of Fine Arts in Warsaw, PL

**2002-04** Institute of Applied Sociology, University of Warsaw, PL

### **residencies and awards:**

**2019** (upcoming) London Summer Intensive, Art Residency lead by Camden Arts Centre and Slade School of Art, UK

Nessa Cohen Grant for Sculpture, New York, NY

**2018** Bio Art Residency at School of Visual Arts, New York, NY

**2017** 3-month art residency in Carlos Amoraes studio in Mexico City, MX

12-month Grant from Ministry of Culture and Heritage of the Republic of Poland

Martha T. Rosen Merit Scholarship

**2014** Pioneer Works, Brooklyn, NY (invited but could not attend)

**2013** From the laboratory to the Studio: Interdisciplinary practices in Bio Art School of Visual Arts, New York, NY

**2009** Józef Szajna Award, Warsaw, PL

**2005/06** Erasmus Mundus, 9-month scholarship, Complutense University of Madrid, ES

### **selected exhibitions and fairs:**

**2019** *Spontaneous Emergence of Order*. BioBat Art Space, Brooklyn, NY

*The Future of Food*. SciArt Center exhibition at UsagiNY Gallery in Dumbo, Brooklyn, NY

**2018** *Eco-connectivity. Public ArtSci Exhibition Series*, Berlin Art & Science Week, Thaer-Institut, Berlin, DE

Figment 2018, Governors Island, NY

*Scale. Studies in Bio Art*, SVA, New York, NY

*Are we in sync?* Pfizer Building, Brooklyn, NY

*Cocoon*, Pfizer Building, Brooklyn, NY

*IIFAF*, St. Martin's Episcopal Church, New York, NY

**2017** *Servo*, Tamayo Museum (educational room), Mexico City, MX

**2016** *The Order of the Third Bird*, symposium and group exhibition at Museum of Jurassic Technology, Los Angeles, CA

**2015** *Deslocalización*, Blanca Soto Gallery for Starlite Art Fair Marbella, ES

*This house will destroy everyone*, site – specific project, Warsaw, PL

**2014** *Aprender, Crear, Investigar* (Learn, Create, Investigate), UCM, Madrid, ES

*AHTH*, Gowanus Loft, Brooklyn, NY

*Concerning Matter*, Gowanus Ballroom, Brooklyn, NY

*Seeking Space*, The Active Space, Brooklyn, NY

*AAF*, FitzRoy Knox Gallery, London, GB

*Art14*, FitzRoy Knox Gallery, London, GB

- 2013** *Context Art Fair* Miami, FitzRoy Knox Gallery, Miami, FL  
*Boston Art Fair*, FitzRoy Knox Gallery, Boston, MA  
FitzRoy Knox in John Houshmand Project Space, New York, NY  
*Semi-living*, SVA, New York, NY
- 2012** *San Sebastian*, Factoria de arte y desarrollo, Madrid, ES
- 2011** *Start to Hangart*, Klima Bocheńska's Gallery, Warsaw, PL
- 2010** Young Artist's Art, Senatorska Gallery, Warsaw, PL

**works in collections:**

Kevin Krumnikl Collection, DE  
Complutence University Art Collection, Madrid, ES

**publications:**

Krumnikl, Kevin. *X/I VOL.4 (Ten words and one shot)* art book, Germany, 2014

**articles and interviews:**

- Schwarting, Kate. [interview Magdalena Dukiewicz](#), Sciart Magazine, April 2019
- Berman, John S. Art Roundup: Brooklyn, Winter 2019 Highlights, the Woven Tale Press, March 2019
- Buntaine Hoel, Julia. On view: Spontaneous emergence of order at BioBat Art Space, Sciart Magazine, Jan 15 2019
- Sutton, Benjamin. "BioBAT: Spontaneous Emergence of Order." *Interalia Magazine*, Feb 26 2019
- Yaniv, Ety. "Elena Soterakis – Intersecting Sci-Art." *Art Spiel*, Jan 2 2019
- Cuba, Julianne. "Science Flair: New Gallery Combines Art with Biology." *Brooklyn Paper*, Jan 3 2019
- *Brooklyn Review*, Brooklyn, NY, 2017
- *Average Magazine* (December 2017), GB
- *Minetta Review* Fall 2017, NYU, New York, NY
- *interview, La nueva ruta del empleo* magazine, Spain, 2013
- Adell, Anna. *Belleza en Fuga*, Setdart, Barcelona, Spain, 2013
- *Anatomy UK*, 2012
- *Visual\_Cache*, 2012
- *The Issue Magazine*, 2012