

**MAGDALENA DUKIEWICZ**

b.1982 Warsaw, PL

Lives and works in Brooklyn, NY

**education:**

**from 2014** PhD candidate, Faculty of Fine Arts, Complutense University of Madrid, ES

**2010-13** M.F.A. from Complutense University of Madrid, ES

**2003-08** M.F.A. from Academy of Fine Arts in Warsaw, PL

**2002-04** Institute of Applied Sociology, University of Warsaw, PL

**residencies and awards:**

**2019** Wave Hill Sunroom open call finalist, NY

London Summer Intensive, Art Residency lead by Camden Arts Centre and Slade School of Art, UK

Nessa Cohen Grant for Sculpture, New York, NY

**2018** TA position for Bio Art Residency at School of Visual Arts, New York, NY

**2017** 3-month art residency in Carlos Amorales studio in Mexico City, MX

12-month Grant from Ministry of Culture and Heritage of the Republic of Poland

Martha T. Rosen Merit Scholarship

**2014** Pioneer Works, Brooklyn, NY (invited but could not attend)

**2013** From the laboratory to the Studio: Interdisciplinary practices in Bio Art School of Visual Arts, New York, NY

**2009** Józef Szajna Award, Warsaw, PL

**2005/06** Erasmus Mundus, 9-month scholarship, Complutense University of Madrid, ES

**solo exhibitions:**

**2020** (upcoming) April 24-May 17, The Border Project Space, curated by Jamie Martinez, Brooklyn, NY

Feb 7-March 20, *In Every Dream Home a Heartache*, Stand4 Gallery, curated by Elisa Gutiérrez Eriksen, Brooklyn, NY

**group exhibitions and fairs:**

**2019** *London Summer Intensive Showcase: Work in Progress*, Camden Art Centre, London, UK

*Spontaneous Emergence of Order*. BioBat Art Space, Brooklyn, NY (catalog)

*The Future of Food*. SciArt Center exhibition at UsagiNY Gallery in Dumbo, Brooklyn, NY

**2018** *Eco-connectivity. Public ArtSci Exhibition Series*, Berlin Art & Science Week, Thaer-Institut, Berlin, DE

Figment 2018, Governors Island, NY

- Scale. Studies in Bio Art*, SVA, New York, NY  
*Are we in sync?* Pfizer Building, Brooklyn, NY  
*Cocoon*, Pfizer Building, Brooklyn, NY  
*IIAF*, St. Martin's Episcopal Church, New York, NY
- 2017** *Servo*, Tamayo Museum (educational room), Mexico City, MX
- 2016** *The Order of the Third Bird*, symposium and group exhibition at Museum of Jurassic Technology, Los Angeles, CA
- 2015** *Deslocalización*, Blanca Soto Gallery for Starlite Art Fair Marbella, ES  
*This house will destroy everyone*, site – specific project, Warsaw, PL
- 2014** *Aprender, Crear, Investigar* (Learn, Create, Investigate), UCM, Madrid, ES  
*AHTH*, Gowanus Loft, Brooklyn, NY  
*Concerning Matter*, Gowanus Ballroom, Brooklyn, NY  
*Seeking Space*, The Active Space, Brooklyn, NY  
*AAF*, FitzRoy Knox Gallery, London, GB  
*Art14*, FitzRoy Knox Gallery, London, GB
- 2013** *Context Art Fair* Miami, FitzRoy Knox Gallery, Miami, FL  
*Boston Art Fair*, FitzRoy Knox Gallery, Boston, MA  
*FitzRoy Knox in John Houshmand Project Space*, New York, NY  
*Semi-living*, SVA, New York, NY
- 2012** *San Sebastian*, Factoria de arte y desarrollo, Madrid, ES
- 2011** *Start to Hangart*, Klima Bocheńska's Gallery, Warsaw, PL
- 2010** *Young Artist's Art*, Senatorska Gallery, Warsaw, PL

**lecture:**

Equilibrium, lecture presented during Unit Structures: The art of Cecil Taylor Conference, The Graduate Center, CUNY, October 23-26, 2019, NYC (catalog)

**works in collections:**

Kevin Krumnikl Collection, DE  
 Complutence University Art Collection, Madrid, ES

**publications:**

Krumnikl, Kevin. *X/I VOL.4 (Ten words and one shot)* art book, Germany, 2014

**articles and interviews:**

- Nicole Fennimore. In Bay Ridge, an Artist Builds a Home Out of Collagen, Glycerin and Her Own Blood, Hey Ridge, March 5 2020
- Elisa Gutiérrez Eriksen. Magdalena Dukiewicz at Stand4 – In Every Dream Home a Heartache, Art Spiel, February 29 2020
- Schwarting, Kate. interview Magdalena Dukiewicz, Sciart Magazine, April 2019
- Berman, John S. Art Roundup: Brooklyn, Winter 2019 Highlights, the Woven Tale Press, March 2019
- Buntaine Hoel, Julia. On view: Spontaneous emergence of order at BioBat Art

- Space, Sciart Magazine, Jan 15 2019
- Sutton, Benjamin. "BioBAT: Spontaneous Emergence of Order." *Interalia Magazine*, Feb 26 2019
  - Yaniv, ETTY. "Elena Soterakis – Intersecting Sci-Art." *Art Spiel*, Jan 2 2019
  - Cuba, Julianne. "Science Flair: New Gallery Combines Art with Biology." *Brooklyn Paper*, Jan 3 2019
  - *Brooklyn Review*, Brooklyn, NY, 2017
  - *Average Magazine* (December 2017), GB
  - *Minetta Review* Fall 2017, NYU, New York, NY
  - interview, *La nueva ruta del empleo* magazine, Spain, 2013
  - Adell, Anna. *Belleza en Fuga*, Setdart, Barcelona, Spain, 2013
  - *Anatomy UK*, 2012
  - *Visual\_Cache*, 2012
  - *The Issue Magazine*, 2012