

MAGDALENA DUKIEWICZ

born in Warsaw, Poland

lives and works in Brooklyn, NY

FORTHCOMING:

2023 Visual Art Residency at Pioneer Works, Brooklyn, NY (Fall 2023)

2023 solo exhibition, ContinuingEd Project Space, SVA Gramercy, NYC

2023 The Immigrant Artist Biennial, New York, NY

SOLO EXHIBITIONS:

2022 *Body turns object*, solo exhibition at Ivy Brown Gallery, NYC

2021 *Tempus fugit*. two-person exhibition at Fundación Bacalarte, curated by Inés R. Artola, Warsaw, PL

2020 *Elements of perturbation*, The Border Project Space, curated by Jamie Martinez, Brooklyn, NY

2020 *In Every Dream Home a Heartache*, Stand4 Gallery, curated by Elisa Gutiérrez Eriksen, Brooklyn, NY

SELECTED GROUP EXHIBITIONS AND FAIRS:

2022 *Darwins Paradox: A Decade of Bio Art*, group exhibition, SVA Flat Iron Gallery, NYC

2022 *Bodily Integrity*, The Border Project Space, Brooklyn, NY

2022 *Uncontested*, SLA Art Space, NYC

2020 *Fantasia*, ASL and Chashama at 1 Brooklyn Bridge Park, Brooklyn

2020 *A Degree of Uncertainty*, Stand 4 Gallery, Brooklyn, NY

2019 *London Summer Intensive Showcase: Work in Progress*, Camden Art Centre, London, UK

2019 *Spontaneous Emergence of Order*. BioBat Art Space, Brooklyn, NY (catalog)

2019 *The Future of Food*. SciArt Center exhibition at UsagiNY Gallery in Dumbo, Brooklyn, NY

2018 *Eco-connectivity. Public ArtSci Exhibition Series*, Berlin Art & Science Week, Thaer-Institut, Berlin, DE

2018 *Figment 2018*, Governors Island, NY

2018 *Scale. Studies in Bio Art*, SVA, New York, NY

2018 *Are we in sync?* SVA Curatorial Practice, Pfizer Building, Brooklyn, NY

2018 *Cocoon*, SVA Curatorial Practice, Pfizer Building, Brooklyn, NY

2018 *IIAF*, St. Martin's Episcopal Church, New York, NY

2017 *Servo*, Tamayo Museum (educational room), Mexico City, MX

2016 *The Order of the Third Bird*, symposium and group exhibition at Museum of Jurassic Technology, Los Angeles, CA

2015 *Deslocalización*, Blanca Soto Gallery for Starlite Art Fair Marbella, ES

2015 *This house will destroy everyone*, site – specific project, Warsaw, PL

2014 *Aprender, Crear, Investigar* (Learn, Create, Investigate), UCM, Madrid, ES

- 2014 *AAF*, FitzRoy Knox Gallery, London, GB
- 2014 *Art14*, FitzRoy Knox Gallery , London, GB
- 2013 *Context Art Fair* Miami, FitzRoy Knox Gallery, Miami, FL
- 2013 *Boston Art Fair*, FitzRoy Knox Gallery, Boston, MA
- 2013 FitzRoy Knox in John Houshmand Project Space, New York, NY
- 2013 *Semi-living*, SVA, New York, NY

AWARDS AND HONORS:

- 2023 Pioneer Works visual art residency (forthcoming)
- 2022 Wave Hill Sunroom open call finalist, NY
- 2020 Museum of Arts and Design, studio residency program finalist, New York, NY
- 2019 Wave Hill Sunroom open call finalist, NY
- 2019 London Summer Intensive, Art Residency lead by Camden Arts Centre and Slade School of Art, UK
- 2019 Nessa Cohen Grant for Sculpture, New York, NY
- 2018 TA position for Bio Art Residency at School of Visual Arts, New York, NY
- 2017 3-month art residency in Carlos Amorales studio in Mexico City, MX
- 2017 12-month Grant from Ministry of Culture and Heritage of the Republic of Poland
- 2017 Martha T. Rosen Merit Scholarship
- 2014 Pioneer Works, Brooklyn, NY (invited but could not attend)
- 2013 From the laboratory to the Studio: Interdisciplinary practices in Bio Art School of Visual Arts, New York, NY
- 2009 Józef Szajna Award, Warsaw, PL
- 2005/06 Erasmus Mundus, 9-month scholarship, Complutense University of Madrid, ES

LECTURE:

Equilibrium, lecture presented during Unit Structures: The art of Cecil Taylor Conference, The Graduate Center, CUNY, October 23-26, 2019, NYC (catalog)

WORKS IN COLLECTIONS:

Kevin Krumnikl Collection, DE
 Complutense University Art Collection, Madrid, ES

SELECTED BIBLIOGRAPHY:

- Fulton, Sophie. *The New Normal?* Published by Curatorial Practice Contemporary Art, University of Glasgow, UK, 2021
- Buteyn, Kaylan & Taylor, Pam Marlene. *Stay Home. A curatorial study of womxn practicing social distancing in consideration of feminism and domesticity during a time of staying home.* US, 2020

- Tarah Rhoda. Culture of Contamination. SciArt Magazine, December 2020
- Audra Lambert Embracing Interiority in Magdalena Dukiewicz' "Elements of Perturbation" at The Border Project Space, Ante Mag, July 10, 2020
- Growing a home. Spotlight Magdalena Dukiewicz. SciArt Magazine vol.41, April 2020
- Nicole Fennimore. In Bay Ridge, an Artist Builds a Home Out of Collagen, Glycerin and Her Own Blood, Hey Ridge, March 5, 2020
- Elisa Gutiérrez Eriksen. Magdalena Dukiewicz at Stand4 – In Every Dream Home a Heartache, Art Spiel, February 29, 2020
- Schwarting, Kate. interview Magdalena Dukiewicz, SciArt Magazine, April 2019
- Berman, John S. Art Roundup: Brooklyn, Winter 2019 Highlights, the Woven Tale Press, March 2019
- Buntaine Hoel, Julia. On view: Spontaneous emergence of order at BioBat Art Space, Sciart Magazine, Jan 15, 2019
- Sutton, Benjamin. "BioBAT: Spontaneous Emergence of Order." Interlalia Magazine, Feb 26 2019
- Yaniv, Ety. "Elena Soterakis – Intersecting Sci-Art." Art Spiel, Jan 2 2019
- Cuba, Julianne. "Science Flair: New Gallery Combines Art with Biology." Brooklyn Paper, Jan 3 2019
- Brooklyn Review, Brooklyn, NY, 2017
- Average Magazine (December 2017), GB
- Minetta Review Fall 2017, NYU, New York, NY
- Krumnikl, Kevin. X/I VOL.4 (*Ten words and one shot*) art book, Germany, 2014
- interview, *La nueva ruta del empleo* Magazine, Spain, 2013
- Adell, Anna. *Belleza en Fuga*, Setdart, Barcelona, Spain, 2013
- Anatomy UK, 2012
- Visual_Cache, 2012
- The Issue Magazine, 2012

EDUCATION:

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| 2014- | PhD candidate, Faculty of Fine Arts, Complutense University of Madrid, ES |
| 2010-13 | MFA from Complutense University of Madrid, ES |
| 2003-08 | BFA and MFA from Academy of Fine Arts in Warsaw, PL |
| 2002-04 | Institute of Applied Sociology, University of Warsaw, PL |