

Stay Home

A CURATORIAL STUDY OF WOMXN PRACTICING SOCIAL DISTANCING IN CONSIDERATION OF FEMINISM AND DOMESTICITY DURING A TIME OF STAYING HOME.

By Kaylan Buteyn & Pam Marlene Taylor

With Guest Curators Amethyst Rey Beaver & Liezel Strauss



Stay Home Gallery was founded in 2020 as an online curation project between Kaylan Buteyn and Pam Marlene Taylor to highlight womxn creating art in the global quarantine. 12 weeks of virtual shows exhibit work from artists across 17 countries, exploring the weight, worry, and complicated journey these artists have experienced during the Coronavirus pandemic. Themes include isolation, burden-bearing, anxiety, celebrations, technology, and more, encapsulated by the primary lenses of the domestic, maternal and contemporary feminist culture.

This book showcases the work curated during the first 12 weeks of the Coronavirus lockdown in the United States. During that time, Stay Home Gallery evolved into a brick and mortar contemporary art gallery and artist residency. The gallery and residency's placement within a rural home in western, TN, allows artists who attend the space to safely experience art making and viewing while social distancing. We are so grateful for the way this project has bloomed, out of a particularly tumultuous and unsettling time in our world.

More information on each work can be found on our website and Instagram:

www.stayhomegallery.com
@stayhomegallery

Week 4: Isolation

As we approach and pass a month of social distancing, we each must address our place in the spectrum of introversion to extroversion. There may be some who seem to be thriving, however, weeks of isolation will challenge even the most introverted among us. Some may be distancing with those they live with, but every person is certainly away from people they love. We are together only in our loneliness, as we are required to both fight it and embrace it.



"In every dream home a heartache" by Magdalena Dukiewicz